

George W. Chadwick Symphonic Sketches

1

Clarinetto I.

in La

Allegro molto vivace.

I.

Jubilee.

ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

mf sf dim.

p p f p f

f B 15

Clarinetto I.

The musical score for Clarinet I consists of ten staves. The first three staves are in a key with two flats (B-flat and E-flat) and a common time signature. They feature a variety of notes, rests, and articulations, including slurs, accents, and dynamic markings such as *p*, *f*, and *pp*. The fourth staff begins with the instruction "a tempo primo." and a key signature change to one sharp (F#). The fifth staff continues in this key and includes a 3/4 time signature change. The sixth staff features a key signature change to two sharps (D and F#) and includes a 6/4 time signature change. The seventh staff continues in this key and includes a 3/4 time signature change. The eighth staff features a key signature change to one sharp (F#) and includes a 2/4 time signature change. The ninth staff continues in this key and includes a 3/4 time signature change. The tenth staff features a key signature change to one sharp (F#) and includes a 2/4 time signature change. The score is marked with various dynamics, including *p*, *f*, *pp*, *fp*, *mf*, *cresc.*, *ff*, *f sempre*, *sf*, and *tr*. Structural markings include "C 3", "D", and "E".

p *f* *pp*

a tempo primo.

fp *f*

mf cresc. *f*

ff

fp cresc. molto *sf*

f sempre *sf* *sf*

sf sf sf sf ff

sf sf sf ff *fp* *cresc.*

f *tr* *tr*

Clarinetto I.

Musical score for Clarinet I, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *tr*, *3*, *3*, *3*, *3*, *ff*

Staff 2: *p*, *tr*, *sf*

Staff 3: *f*, *tr*, *f*, *sf*

Staff 4: *p*, *tr*, *ff*, *sf*

Staff 5: *ff*, *F*, *sf*

Staff 6: *sf*, *f*, *ff*, *sf*

Staff 7: *G*, *5*, *p*

Staff 8: *3*, *f*

Staff 9: *3*, *f*

Staff 10: *2*, *H*, *1*, *p*, *f*, *p*, *4*

Clarinetto I.

Tempo primo.

p *p* *p cresc.* *f* *ff* *fp* *animato assai* *f* *ff* *rall.* *ff* *Lento espressivo.* *p* *Assai tranquillo.* *pp* *15* *pp* *Presto.* *f* *ff* *sf*

The musical score for Clarinet I consists of 15 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), *pp* (pianissimo), and *sf* (sforzando). Tempo changes are indicated by **Tempo primo.**, **Lento espressivo.**, **Assai tranquillo.**, and **Presto.**. The score also features musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and a key signature change to one sharp (F#) in measure 15. The piece concludes with a final *sf* dynamic.

Clarinetto I.

II.

Noël.

in Si \flat

Andante con tenerezza.

24 C-ingl. A

dim. pp mp

1 3 f

p dim. pp ff dim. p

1 B 8 pp mf p dolce

Poco animando.

pp f 3 p f

1 f f 3

C 8 p cresc. f cresc.

dim. p cresc. f ff

D

E

ff dim. p f cresc. molto ff

2 11

dim. p pp

Clarinetto I.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score is written for Clarinet I in G major, 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro vivace.' The score begins with a 7-measure rest, followed by a series of eighth-note patterns. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *sf* (sforzando), and *ff* (fortissimo). The piece features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 6). The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a 2-measure rest.

Clarinetto I.

2 4 1 1

f sf sf cresc.

f sf

4 1

p

5 2 3 1

f p cresc.

ff

p f

1

p f

1 1 1

f

1 1 1

f

6

f

p cresc.

tr ff ff sf sf

7

ff

1

f

Un poco più moderato.

3 8 3

p

1 7

p

Clarinetto I.

8

p

9 *animato*

p cresc.

ff

3

ff

p

p espress.

10 12

p

5

f

p

f

11 1

p

5

f

2

p

f

f

f

f

f

ff

13 3

p

p

Detailed description: This is a musical score for the first clarinet part of a symphonic sketch. The score is written on ten staves, numbered 8 through 13. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of dynamics, including piano (p), fortissimo (ff), and sforzando (sf). It includes articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1 through 5. The notation includes eighth, quarter, and half notes, as well as rests and ties. The overall style is characteristic of late 19th or early 20th-century symphonic music.

Clarinetto I.

9

5 14 1

cresc. *p* *f*

1 1

f *cresc.*

2 1 1 1

cresc.

1 15

p cresc. *cresc.*

Animato assai.

ff sf ff sf sf

1 1 2 1

ff

2 16

ff

5 2

sf

cresc.

poco a poco

17 *assai con fuoco*

ff *G. P.* *sf*

G. P. 1

ff sf sf

Clarinetto I.

IV.

A Vagrom Ballad.

in Si^b
Moderato. Alla Burla.

The musical score is written for Clarinet I in the key of B-flat major (two sharps) and 2/4 time. It consists of ten staves of music. The score begins with a 6-measure rest, followed by a melody starting on a whole note. Dynamics include *p*, *f*, and *a tempo*. The second staff features a 2-measure rest and a melody starting on a half note, with dynamics *pp*, *p*, and *f*. The third staff is marked *rall.* and *Animato.*, with a 1-measure rest and a melody starting on a half note, with dynamics *f*, *sf*, and *f*. The fourth staff continues the melody with dynamics *sf*, *dim.*, and *sf*. The fifth staff is marked *Tempo I.* and features a 1-measure rest and a melody starting on a half note, with dynamics *pp*, *ff*, and *mf*. The sixth staff continues the melody with dynamics *cresc.*, *f*, *ff*, *f*, and *p*. The seventh staff features a 3-measure rest and a melody starting on a half note, with dynamics *f*, *acceler.*, *cresc.*, *f*, and *sf*. The eighth staff is marked *B Animato.* and features a melody starting on a half note, with dynamics *sf*, *ff*, and *ff*. The ninth staff continues the melody with dynamics *dim.*, *p*, *cresc.*, and *f*. The tenth staff is marked *L'istesso tempo. (animato.)* and features a melody starting on a half note, with dynamics *f*, *f*, and *f*. The score concludes with a 5-measure rest and a melody starting on a half note, with dynamics *f*, *sf*, and *f*.

Clarinetto I.

11

sf *ff* *f* *dim.*

D Animando sempre più

p *p* *cresc.* *sf* *f*

f *p*

f *f* *cresc.*

E *f* *cresc.*

p *f* *f*

tr *tr* *f* *p* *cresc.*

F *sf* *sf* *sf* *ff* *rall.* *ff* sempre marc.

sf *ff* *cresc.*

f *p* *f*

G *sf* *sf* *sf* *sf* *sf* *3*

6 6 6 6 6

Clarinetto I.

rall. **Lento misterioso.**

ff *p* *f* *p* *f* *ff*

p cresc. *sf* *dim.*

p *pp* *pp* *pp*

in La. **Molto vivace.** *p* *cresc.* *più mosso* *f* *p* *cresc.* *L* *f* *sf* *sf* *sf* *ff* *ff* *ff* *sf*

muta in La. *Cadenza* *Clar. basso.* *pp*

6/8

George W. Chadwick Symphonic Sketches

1

Clarinetto II.

I. Jubilee.

in La.
Allegro molto vivace.

ff sf

sf sf sf sf sf

sf sf

ff sf sf sf sf sf

sf ff ff sf

A mf sf

dim. p

f p f p

B 15

Clarinetto II.

The musical score for Clarinetto II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* (piano), *f* (forte), *p* (piano). Includes a triplet of eighth notes.

Staff 2: *f* (forte), *p* (piano). Includes a triplet of eighth notes.

Staff 3: *p* (piano), *pp* (pianissimo). Includes a triplet of eighth notes.

Staff 4: *fp* (fortissimo piano), *f* (forte). Includes the instruction *a tempo primo*.

Staff 5: *mf cresc.* (mezzo-forte crescendo), *f* (forte). Includes a triplet of eighth notes.

Staff 6: *fp cresc. molto* (fortissimo piano crescendo molto), *sf* (sforzando).

Staff 7: *f sempre* (forte sempre), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Staff 8: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Staff 9: *ff* (fortissimo), *fp* (fortissimo piano), *cresc.* (crescendo).

Staff 10: *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill), *3* (triplet), *3* (triplet).

Clarinetto II.

ff p

tr sf sf

f sf p sf

tr sf F ff

fz fz ff

sf

G 5 p 3

p 3 f

3 f p p

2 H 2 5 p p

3 Tempo primo. 3

Clarinetto II.

p *p cresc.* *f* *ff* *fp* *f* *sf* *fz* *ff* *rall.* *ff* *L* *Lento espressivo.* *pp* *p* *f* *pp* *Presto.* *ff* *sf*

1 K Animato assai. 3 4 3 4 4 14 6 4 3 3 3 3 3 3 3 3

The musical score for Clarinet II consists of 14 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (forzando piano), *sf* (sforzando), *fz* (forzando), *pp* (pianissimo), and *sf* (sforzando). Articulations include accents, slurs, and breath marks. The tempo and mood markings are *Animato assai.*, *Lento espressivo.*, *Assai tranquillo.*, and *Presto.*. The key signature changes from one flat to two flats. The time signature changes from 4/4 to 3/2, then to 4/4, and finally to 6/4. The score includes a repeat sign at measure 14 and a final double bar line at measure 14.

Clarinetto II.

5

II.
Noël.in Si^b
Andante con tenerezza.

24 Cor. ingl.

dim. pp mp

A

1

dim. f p

dim. pp ff dim. p

1

B 8

pp mf p dolce

Poco ani-

mando. pp f

1

f f dim.

C 8

p p cresc. f cresc.

D

p cresc. sf ff

ff dim.

E

p f cresc. molto ff dim.

2 calando 9

p pp

Clarinetto II.

III.

Hobgoblin.

Scherzo Capriccioso.

in Si^b
Allegro vivace.

17

p

1

p cresc.

2

f

p

1

f

p

2

p

f

p

dim.

6

f

2

f

sf

1

sf

1

ff

sf

3

sf

f sempre

2

2

4

1

cresc.

1

Clarinetto II.

1

f *f* *f*

4 1

p *sf*

5 2 3 1

f *p cresc.*

3 1

ff *p* *f* *p*

1 1 1

p *f* *f* *f*

6 1 1 1 1 2

p *più f*

tr

ff *ff* *sf* *sf*

7 1

ff *sf*

Un poco più moderato.

3 8 3 1 1

p

1 7

8

Clarinetto II.

14

p *f* *cresc.*

15

p cresc. *f* *ff* *Animato assai.*

16

ff

17

ff *assai con fuoco* *G. P.* *G. P.*

ff *f* *f*

Detailed description: This is a musical score for the second clarinet part of a symphonic sketch by Chadwick. The score is written for measures 14 through 17. It features a key signature of one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 14 begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 15 starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The tempo marking 'Animato assai.' appears above measure 15. Measure 16 features a fortissimo (*ff*) dynamic. Measure 17 begins with a fortissimo (*ff*) dynamic and the instruction 'assai con fuoco'. The score concludes with two 'G. P.' (Grave) markings above the final notes.

Clarinetto II.

IV.

in Si \flat

Moderato. Alla Burla.

A Vagrom Ballad.

a tempo

p *f* *pp* *f* *p* *f*

rall. *Animato.* *f* *f* *f*

A Più mosso. *sf* *f* *sf* *sf* *dim.*

Tempo I. *ff* *mf* *cresc.* *f* *p* *f* *3* *accel.* *1* *cresc.* *f* *sf*

B Animato. *sf* *ff* *ff* *dim.* *p*

L'istesso tempo. (animato.) *cresc.* *f* *f* *5* *f*

Clarinetto II.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major, and consists of 14 staves. It includes various musical notations such as notes, rests, dynamics (ff, sf, f, dim., p, cresc.), and articulation marks. The tempo is marked "Tempo I. (come prima.)" and the performance instruction "ff sempre marc" is present.

George W. Chadwick Symphonic Sketches

1

I.

Clarinetto basso.
in La.

Jubilee.

Allegro molto vivace.

1

ff

sf *sf* *sf*

sf *sf*

ff *sf*

ff *sf*

A *f marc.* *dim.*

17 Clar.1. *f*

B 6 *p*

4 *p*

5 7 C 6

6 *a tempo primo*

12

Detailed description: This is a musical score for a Bass Clarinet in E-flat, titled 'Jubilee' by George W. Chadwick. The tempo is 'Allegro molto vivace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a first ending bracket labeled '1'. The second and third staves continue the melodic line with various dynamics including *sf* and *ff*. The fourth staff ends with a double bar line and a 4/4 time signature. The fifth staff, marked 'A', begins with a mezzo-forte (*f marc.*) dynamic and includes a deceleration (*dim.*) marking. The sixth staff, marked 'B', starts at measure 17 and features a first ending bracket labeled '6'. The seventh staff continues the melody with a piano (*p*) dynamic and a first ending bracket labeled '4'. The eighth staff has first ending brackets labeled '5', '7', and 'C', with a final first ending bracket labeled '6'. The ninth staff, marked 'C', begins with a piano (*p*) dynamic and a first ending bracket labeled '6'. The score concludes with a double bar line, a key signature change to one flat (B-flat), and a 6/4 time signature, followed by the instruction 'a tempo primo' and the number '12'.

Clarinetto basso.

The musical score for the Clarinet Bass part consists of ten staves. The notation includes various dynamics, articulations, and key signatures.

- Staff 1:** Bass clef, key of D major. Dynamics: *ff*. Features a melodic line with slurs and a repeat sign at the end.
- Staff 2:** Treble clef, key of D major. Dynamics: *fp*, *f sempre*, *sf*, *sf*, *sf*. Includes fingerings (5, 2) and a melodic line.
- Staff 3:** Bass clef, key of D major. Dynamics: *sf*, *sf*, *ff*, *sf*, *sf*, *sf*. Includes a melodic line.
- Staff 4:** Bass clef, key of D major. Dynamics: *ff*, *f cresc.*. Includes a melodic line with a repeat sign and fingerings (5, 2, 3).
- Staff 5:** Bass clef, key of D major. Dynamics: *ff*. Includes a melodic line with a repeat sign and fingerings (1, 4).
- Staff 6:** Bass clef, key of D major. Dynamics: *p*, *f*, *sf*. Includes a melodic line with a repeat sign and fingerings (1, 4).
- Staff 7:** Bass clef, key of D major. Dynamics: *p*, *sf*, *sf*. Includes a melodic line with a repeat sign and fingerings (1, 4).
- Staff 8:** Bass clef, key of D major. Dynamics: *ff*, *sf*, *sf*. Includes a melodic line with a repeat sign and fingerings (1, 4).
- Staff 9:** Bass clef, key of D major. Dynamics: *ff*. Includes a melodic line with a repeat sign and fingerings (1, 4).
- Staff 10:** Bass clef, key of D major. Dynamics: *ff*. Includes a melodic line with a repeat sign and fingerings (1, 4).

Clarinetto basso.

f

1 H 11

p

Tempo primo. 6

p *cresc.* *f*

K *ff*

6 Animato assai. *f* *sf* *sf*

ff

rall. *ff* L Lento espressivo. *p* *pp*

Assai tranquillo 8 *f* 19 Presto. *ff*

1 1

f

Clarinetto basso.

II.

Noël.

in Si \flat

A

Andante con tenerezza.

14

Clar.1.

28

1 B

p

mf

p

Poco animando.

pp

f *espress.*

6

f

C

3

p

1

più p

3

f

p

cresc.

sf

D

ff

2 E

ff

dim.

f *cresc. molto*

5

ff

pp

calando

3

p

Clarinetto basso.

III.

Hobgoblin.

Scherzo Capriccioso.

in Si \flat

Allegro vivace. Clar. 1. 2.

17

p

1

1

1

p cresc.

2

3

4

8

f

sf

dim.

p

p

f

3

2

1

1

f

sf

1

15

sf

ff

p

4

10

f

4

p

sf

5

2

3

9

f

p cresc.

Clarinetto basso.

The musical score for the Clarinet in B-flat (Clarinetto basso) consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations, as well as fingerings and slurs.

Staff 1: Measures 1-4. Dynamics: *p*, *f*, *p*, *p*, *f*, *f*. Fingerings: 1, 2, 1.

Staff 2: Measures 5-8. Dynamics: *f*. Fingerings: 1, 6, 10, 16. A slur covers measures 6-8.

Staff 3: Measures 9-12. Dynamics: *ff*. Fingerings: 1.

Staff 4: Measures 13-16. Dynamics: *f*, *p*. Fingerings: 2.

Staff 5: Measures 17-20. Dynamics: *p*. Fingerings: 2, 5. A slur covers measures 18-20.

Staff 6: Measures 21-24. Dynamics: *p*. Fingerings: 2, 6.

Staff 7: Measures 25-28. Dynamics: *p*. Fingerings: 6.

Staff 8: Measures 29-32. Dynamics: *p*. Fingerings: 9 *animato*, 15.

Staff 9: Measures 33-36. Dynamics: *p*. Fingerings: 7.

Staff 10: Measures 37-40. Dynamics: *pp*. Fingerings: 10, 6.

Staff 11: Measures 41-44. Dynamics: *f*, *p*. Fingerings: 4, 1, 2, 2, 11, 4.

Clarinetto basso.

IV.

A Vagrom Ballad.

in Si^b
Moderato. Alla Burla.

8

f Cadenza (omit ad lib.)
poco agitato

p *a tempo*
mf *cantando*

f *p*

f *p*

f *p*

rall. *Animato.*

f *f* *f* *f*

dim. *p*

ff

Clarinetto basso.

Tempo I.

2 *f* 10 *acceler.* 2 *f*

Animato.

B *ff* *f*

6 *f* *p* *cresc.* *f*

L'istesso tempo. animato.

5 *f* 6 *f*

C *f* 3 *ff*

Animando sempre più.

4 D *p* 1

cresc. *f*

1 *f*

1 *p*

3 *f*

E 1 *f* *cresc.* *p* *f* 1

Clarinetto basso.

mf sf sf p

f p cresc. sf sf sf

ff rall.

F Tempo I. (come prima)

ff

ff f

p f

Lento misterioso.

f ff p

p cresc. ff sf

p pp

Cadenza quasi recit. pp

Tacet al Fine.